April 20, 2017

MEMORANDUM

TO: Bonnie Thornton Dill  
   Dean, College of Arts and Humanities

FROM: Elizabeth Beise  
      Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to Establish a Minor in Music and Culture (PCC Log No. 16052)

At its meeting on April 7, 2017, the Senate Committee on Programs, Curricula and Courses approved the proposal to establish a minor in Music and Culture. A copy of the proposal is attached.

The change is effective Fall 2017. Please ensure that the minor is fully described in the Undergraduate Catalog and in all relevant descriptive materials.

MDC/  
Enclosure

cc: Andrew Harris, Chair, Senate PCC Committee  
    Barbara Gill, Office of Enrollment Management  
    Reka Montfort, University Senate  
    Chip Denman, Division of Information Technology  
    Pam Phillips, Institutional Research, Planning & Assessment  
    Anne Turkos, University Archives  
    Linda Yokoi, Office of the Registrar  
    Cynthia Stevens, Office of Undergraduate Studies  
    Jason Geary, School of Music
University of Maryland PCC
Program/Curriculum/Unit Proposal

Program: Ethnomusicology

Department/Unit: School of Music

College/School: ARHU

Proposal Contact Person (with email): Patrick Warfield, pwarfiel@umd.edu

Proposal Type (check one):

☐ Curriculum change (includes modifying minors, concentrations/specializations and creating informal specializations)
☐ Curriculum change is for an LEP Program
☐ Rename a program or formal Area of Concentration
☐ Establish/Discontinue a formal Area of Concentration
☐ Other:

Italics indicate that the proposal must be presented to the full University Senate for consideration.

Approval Signatures - Please print name, sign, and date. For proposals requiring multiple unit approvals, please use additional cover sheet(s).

1. Department Committee Chair
   
2. Department Chair
   
3. College/School PCC Chair
   
4. Dean
   
5. Dean of the Graduate School (if required)
   
6. Chair, Senate PCC
   
7. University Senate Chair (if required)
   
8. Senior Vice President and Provost

Instructions:
When approved by the dean of the college or school, please send the proposal and signed form to the Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus-5031, and email the proposal document as an MSWord attachment to pcc-submissions@umd.edu.

Summary of Proposed Action (use additional sheet if necessary):
Creation of a minor in Music and Culture, which would require students to complete 19 credits (15 credits in academic music courses and 4 credits in world music performance courses). With the large number of general education seats offered by the School of Music, we often receive inquiries from current UMCP students about completing a program in music. However, all undergraduate degree programs and minors currently offered by the School of Music require an audition for admission. This academically-focused minor will be the first program offered by the School of Music available to students who do not already possess performance training. The minor will allow students to undertake a directed program that explores music's relationship to interdisciplinary learning and diversity.

Unit Code(s) (to be entered by the Office of Academic Planning and Programs):

Unit Code:
012027001275701
ARHU-School of Music
Proposal for New Instructional Program

University of Maryland, College Park

Minor in Music and Culture

College of Arts and Humanities

Dean Bonnie Thornton Dill

Revised March 3, 2017
I. OVERVIEW

We propose the creation of a Minor in Music and Culture that would consist of 19 credits. Of these, 15 credits would be earned in academic music courses (6 in 200-level general education courses offered by the School of Music; 9 in 400-level area studies courses offered by the division of Musicology and Ethnomusicology). The remaining 4 credits would be earned through the School of Music’s performance-based world music ensembles.

With the large number of general education seats offered by the School of Music, we often receive inquiries from current UMCP students about completing a program in music. However, all undergraduate degree programs and minors currently offered by the School of Music require an audition for admission. This academically focused minor will be the first program offered by the School of Music available to students who do not already possess performance training. The minor will allow students to undertake a directed program that explores music’s relationship to interdisciplinary learning, diversity, and community engagement.

II. RATIONALE

This minor program is an outgrowth of the ethnomusicology program at the University of Maryland. Although this program only offers graduate degrees, its faculty have developed four general education courses, offer a rotating series of area studies courses open to both graduate and undergraduate students, and supervise the World Music ensembles. Ethnomusicology as a discipline has been defined as “the study of music in (or as) culture” and “the study of people making music.” Unlike most of the courses on Western classical music, which emphasize histories, composers, repertoires, and the analysis of written musical scores, ethnomusicology courses focus more on living musics, their performance contexts and underlying cultural values, and processes such as globalization, acculturation, migration, and hybridization. Rather than focusing on written music, students are taught to develop aural listening skills and to observe, assess, and write about live performances.

Although ethnomusicology courses are not limited to “non-Western” musical traditions, there is always a strong emphasis on cultural relativism and global perspectives: many of the concepts and theories introduced in these courses are adapted from or influenced by cultural anthropology, cultural studies, and other disciplines, and the instructors (and the authors of textbooks or other writings used in these courses) have typically engaged in extended ethnographic fieldwork on the music in which they specialize. In many of these classes, students are encouraged (or required) to attend live performances and to interview performers and audiences, which gives them a taste of the kinds of research methods they are reading and hearing about in class.

Like most ethnomusicology programs in the United States, the World Music Ensembles at Maryland are an integral part of both the graduate program and the music and culture minor. “Knowledge about” is supplemented by “knowledge of how to” and “embodied
learning.” Students in these ensembles are immersed in culturally specific—and often totally unfamiliar—ways of conceiving, performing, talking about, and transmitting music. Students taking these classes will gain first-hand experience in learning and making music within widely diverse musical and cognitive systems.

III. CURRICULUM

The proposed minor combines academic coursework (including both theories and methods of ethnomusicology/musicology and in-depth studies of the musics and cultures of particular regions of the world) with hands-on performance experience in School of Music ensembles.

**Academic Courses**

1. Any two of the 200-level courses offered by the School of Music’s division of Musicology and Ethnomusicology (these courses also satisfy General Education requirements, usually in Humanities and Plural Societies). The following courses are approved to fulfill this requirement, but in consultation with the Coordinator of Ethnomusicology, other courses may be substituted.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 204</td>
<td>Popular Music of Black America</td>
<td>3 crs.</td>
</tr>
<tr>
<td>MUSC 210</td>
<td>The Impact of Music on Life</td>
<td>3 crs.</td>
</tr>
<tr>
<td>MUSC 215</td>
<td>Global Popular Music and Identity</td>
<td>3 crs.</td>
</tr>
<tr>
<td>MUSC 220</td>
<td>Selected Music Cultures of the World</td>
<td>3 crs.</td>
</tr>
<tr>
<td>MUSC 289I</td>
<td>The Power of Performance in Social Engagement</td>
<td>3 crs.</td>
</tr>
</tbody>
</table>

2. Three 400-level courses, including at least two of the MUSC 438 area studies courses. Each of these courses covers a different geographic area, and their topics vary from semester to semester (at least three different 438 courses are generally offered over any two-year period). Recent offerings in the series include:

<table>
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<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 438D</td>
<td>Music of Bolivia, Peru, and Ecuador</td>
<td>3 crs.</td>
</tr>
<tr>
<td>MUSC 438E</td>
<td>Music of the Balkans</td>
<td>3 crs.</td>
</tr>
<tr>
<td>MUSC 438K</td>
<td>Music in the Middle East</td>
<td>3 crs.</td>
</tr>
<tr>
<td>MUSC 438M</td>
<td>Mexican and Mexican/American Music</td>
<td>3 crs.</td>
</tr>
<tr>
<td>MUSC 438S</td>
<td>Music of Southeast Asia</td>
<td>3 crs.</td>
</tr>
<tr>
<td>MUSC 438X</td>
<td>Music of China and Japan</td>
<td>3 crs.</td>
</tr>
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The following courses may also be used to satisfy this requirement:

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<td>MUSC 435</td>
<td>Music of North America</td>
<td>3 crs.</td>
</tr>
<tr>
<td>MUSC 448F</td>
<td>Music and Film in Cross-Cultural Perspectives</td>
<td>3 crs.</td>
</tr>
</tbody>
</table>

Other 400-level music courses (or relevant courses offered by other departments) may also be approved on a case-by-case basis.
Performance Courses  

Four semesters of World Music Ensembles. These courses are normally taught from both a performative and cultural point of view. For this reason, only School of Music ensembles in the World Music series may be used to fulfill this requirement. Other than in the Advanced Japanese Koto class (or other advanced classes that may be added in the future), none of these classes require any prior performance experience. All of these ensemble courses may be repeated for credit, but students must take ensembles from at least two different culture areas. Other performance courses (including dance) may be substituted on a case-by-case basis. The following courses have been approved (other courses may be approved as World Music Ensembles are added):

- MUSC 129G Ensemble: Balinese Gamelan 1 cr.
- MUSC 129K Ensemble: Japanese Koto 1 cr.
- MUSC 129L Ensemble: Advanced Japanese Koto 1 cr.
- MUSC 129Q Ensemble: Korean Percussion 1 cr.

IV. Admission

Application to the minor must be made to the Coordinator of the Ethnomusicology program, who will review applications early each spring semester in time for fall registration (applications submitted at other times may be considered). In order to be admitted to the minor, an applicant must

1) be a current University of Maryland student,
2) have at least four semesters of coursework remaining (in order to complete all of the required courses), or be able to demonstrate that they will be able to complete the requirements within a shorter time period,
3) have a GPA of at least 2.0,
4) complete an advising sheet showing that they have enough flexibility in their schedule to complete the required 19 credits.

As the School of Music must monitor enrollment in performance ensembles, there will be a cap on the total number of students in the Music and Culture Minor program. We expect to be able to accommodate up to thirty students within the minor at any given time, but a lower cap number may be set internally, at least in the initial years of the program’s implementation. If additional World Music Ensembles or other appropriate courses become available, this quota may be raised. None of the courses required for this minor have prerequisites and students do not need to audition to enter the minor.

V. Advising and Course Substitution

Semesterly advising will be done by the Enrollment Services Coordinator who advises all minors in the School of Music. Requests for course substitutions must be made in writing to the Coordinator of Ethnomusicology who will consult with the faculty in Musicology.
and Ethnomusicology to determine acceptable substitutions.

VI. Other Policies

No more than six credits may be applied to satisfy both the requirements of this minor and a student’s major program. So long as this rule is followed, a student majoring in Music (BM, BME, or BA) may add this minor. No course used to satisfy this minor may be used to satisfy another minor. All courses in the minor must be completed with a minimum grade of C-. A minimum cumulative grade point average of C (2.00) must be obtained across the courses in the minor.
Catalog Language

The Music and Culture Minor Program offers students from any discipline or major the opportunity to study the ways in which human cultural diversity is represented through music, and to learn how musical practices and values, including those embedded in the teaching and transmission of music, relate to core values in a particular culture or subculture. They will also develop skills in hearing, thinking about, analyzing, discussing, and writing about music and relating it to other aspects of human life.

The Program’s curriculum has three components: 1) courses that use the concepts, methods, and theoretical approaches of ethnomusicology (an interdisciplinary field of study that focuses on music in culture and in global contexts) to explore diverse musical cultures and genres; 2) courses that provide more in-depth case studies of particular musical cultures or regions; and 3) world music ensemble courses that complement knowledge about musical practices with embodied knowledge of how they are transmitted and performed.

CURRICULUM

Academic Courses 15 crs.

1) Any two of the 200-level courses offered by the School of Music’s division of Musicology and Ethnomusicology (these courses also satisfy General Education requirements, usually in Humanities and Plural Societies). The following courses are approved to fulfill this requirement, but in consultation with the Coordinator of Ethnomusicology, other courses may be substituted.

- MUSC 204 Popular Music of Black America 3 crs.
- MUSC 210 The Impact of Music on Life 3 crs.
- MUSC 215 Global Popular Music and Identity 3 crs.
- MUSC 220 Selected Music Cultures of the World 3 crs.
- MUSC 289I The Power of Performance in Social Engagement 3 crs.

2) Three 400-level courses, including at least two of the MUSC 438 area studies courses. Each of these courses covers a different geographic area, and their topics vary from semester to semester (at least three different 438 courses are generally offered over any two-year period). Recent offerings in the series include:

- MUSC 438D Music of Bolivia, Peru, and Ecuador 3 crs.
- MUSC 438E Music of the Balkans 3 crs.
- MUSC 438K Music in the Middle East 3 crs.
- MUSC 438M Mexican and Mexican/American Music 3 crs.
- MUSC 438S Music of Southeast Asia 3 crs.
- MUSC 438X Music of China and Japan 3 crs.
The following courses may also be used to satisfy this requirement:

- **MUSC 435**  Music of North America  3 crs.
- **MUSC 448F**  Music and Film in Cross-Cultural Perspectives  3 crs.

Other 400-level music courses (or relevant courses offered by other departments) may also be approved on a case-by-case basis.

**Performance Courses**  
4 crs.

Four semesters of World Music Ensembles. Other than in the Advanced Japanese Koto class (or other advanced classes that may be added in the future), none of these classes require any prior performance experience. All of these ensemble courses may be repeated for credit, but students must take ensembles from at least two different culture areas. Other performance courses (including dance) may be substituted on a case-by-case basis. The following courses have been approved (other courses may be approved as World Music Ensembles are added):

- **MUSC 129G**  Ensemble: Balinese Gamelan  1 cr.
- **MUSC 129K**  Ensemble: Japanese Koto  1 cr.
- **MUSC 129L**  Ensemble: Advanced Japanese Koto  1 cr.
- **MUSC 129Q**  Ensemble: Korean Percussion  1 cr.

**Policies**

No more than six credits may be applied to satisfy both the requirements of this minor and a student’s major program. So long as this rule is followed, a student majoring in Music (BM, BME, or BA) may add this minor. No course used to satisfy this minor may be used to satisfy another minor. All courses in the minor must be completed with a minimum grade of C-. A minimum cumulative grade point average of C (2.00) must be obtained across the courses in the minor.